

CATALOGUE
OF
MODERN
PICTURES & DRAWINGS

SOLD BY ORDER OF THE TRUSTEES OF
T. SANDS JOHNSON, ESQ.
Deceased; late of "Warrenside," Blundellsands

OLD PICTURES

THE PROPERTY OF
MAJOR J. H. P. LESCHALLAS
Of Glenfinart, Ardentinnay

ALSO

ANCIENT AND MODERN
PICTURES AND DRAWINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **WEDNESDAY, MAY 19, and**
THURSDAY, MAY 20, 1926

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, MAY 19, 1926,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Trustees of
T. SANDS JOHNSON, Esq., deceased, late
of "Warrenside," Blundellsands.*

ETCHINGS.

In the Folio.

- | | | |
|---|--|---|
| 1 | Portsea Embankment; Yorkshire Road; and Castleacre Priory, by Oliver Hall, A.R.A.—(<i>three</i>) | 3 |
| 2 | Bridge, King's Lynn; Weymouth; and The Road to Orton, by the Same—(<i>three</i>) | 3 |

DRAWINGS.

R. ANNING BELL, R.A.

- | | | |
|---|---|--|
| 3 | THE MASQUE OF THE COURTIER—from "The Tempest" | |
| | 22½ in. by 15½ in. | |

R. ANNING BELL, R.A., 1912.

- | | | |
|---|-----------------------------|--|
| 4 | THE HOUSEHOLD OF THE VIRGIN | |
| | 14½ in. by 10½ in. | |

R. ANNING BELL, R.A., 1912.

- 5 THE FLIGHT INTO EGYPT; and THE REST IN THE FLIGHT
INTO EGYPT—*a pair* 2
14½ in. by 10½ in.

SIR E. BURNE-JONES.

- 6 A STUDY OF TWO FEMALE FIGURES—*charcoal*; and HEAD
OF A LADY, by E. C. PRESTON—*brown chalk*—(two) 2

H. B. BRABAZON.

- 7 AN IMPRESSION AFTER J. B. C. COROT
7½ in. by 5 in.

H. B. BRABAZON.

- 8 NEAR BATTLE, SUSSEX
6½ in. by 8½ in.

H. B. BRABAZON.

- 9 CAIRO
6½ in. by 3¾ in.

H. B. BRABAZON.

- 10 VENICE
Pastel—4¼ in. by 8¼ in.

FRANK BRANGWYN, R.A.

- 11 PEACE
29 in. by 25 in.

FRANK BRANGWYN, R.A.

- 12 THE INTERIOR OF A CHURCH, with a priest celebrating mass.
21 in. by 28½ in.

FRANK BRANGWYN, R.A.

- 13 ST. HILAIRE, FRANCE
21½ in. by 28 in.

FRANK BRANGWYN, R.A.

- 14 AN OLD IRON MINE NEAR BRIXHAM
21 in. by 28½ in.

FRANK BRANGWYN, R.A.

- 15 THE INTERIOR OF A CHURCH
24 in. by 19½ in.

FRANK BRANGWYN, R.A.

- 16 OLD MILL, TOLEDO !
19½ in. by 23 in.

FRANK BRANGWYN, R.A., 1910.

- 17 A RELIGIOUS PROCESSION, LA POPIE
19½ in. by 15 in.

EDWIN ELLIS.

- 18 NUREMBERG AND TOLEDO CATHEDRAL INTERIORS—a pair 2
21¼ in. by 13½ in.

J. D. FERGUSSON.

- 19 LA MARCHANDE DES FLEURS
15½ in. by 12 in.
From the Collection of Judge Evans, 1918

OLIVER HALL, A.R.A.

- 20 SOUTHAMPTON FROM HYTHE
11¼ in. by 17¼ in.

OLIVER HALL, A.R.A.

- 21 VIENNE
10½ in. by 14½ in.

OLIVER HALL, A.R.A.

- 22 HOG LANE
10½ in. by 14½ in.

OLIVER HALL, A.R.A.

- 23 OLD HOUSES, LUDLOW
10¼ in. by 14¼ in.

OLIVER HALL, A.R.A.

- 24 LUDLOW CASTLE
10¼ in. by 14¼ in.

OLIVER HALL, A.R.A.

- 25 STOKESAY CASTLE
10½ in. by 14½ in.

OLIVER HALL, A.R.A.

- 26 WINTER SUNLIGHT
10¼ in. by 14½ in.

OLIVER HALL, A.R.A.

- 27 CARTMEL
9¾ in. by 12¾ in.

OLIVER HALL, A.R.A.

- 28 A SUSSEX COTTAGE
9½ in. by 13 in.

OLIVER HALL, A.R.A.

- 29 A NORTH COUNTRY BARN
9½ in. by 13 in.

OLIVER HALL, A.R.A.

- 30 OLD ASH TREES, NEAR SHAP
9½ in. by 13 in.

OLIVER HALL, A.R.A.

- 31 APPLEDORE
9½ in. by 13 in.

OLIVER HALL, A.R.A.

- 32 THE FORESHORE, BARDSEA
9 in. by 12½ in.

OLIVER HALL, A.R.A.

- 33 THE EDEN VALLEY
7½ in. by 14 in.

OLIVER HALL, A.R.A.

- 34 LONG NEWTON LANE
8 in. by 11½ in.

OLIVER HALL, A.R.A.

- 35 A STUDY OF OAK TREES

7½ in. by 11½ in.

OLIVER HALL, A.R.A.

- 36 A STUDY IN BRUGES

7¾ in. by 11 in.

OLIVER HALL, A.R.A.

- 37 A STUDY OF SEA AND SKY; and THE QUARRY—(two) 2

G. W. HARRIS.

- 38 A DESIGN FOR SCENERY; MONEYLENDERS' Row, by H. R. MELLAR; and Primavera, an Etching, after BOTTICELLI, by JASKINSKI—(three) 3

TALBOT HUGHES.

- 39 THE MUSIC OF THE REEDS

18½ in. by 12¼ in.

SIR H. HUGHES-STANTON, R.A., 1914.

- 40 NEAR ESKDALE

13¼ in. by 19¼ in.

AUGUSTUS E. JOHN, A.R.A.

- 41 DONEGAL SHAWLS

Indian ink wash—17¾ in. by 12¼ in.

A. KYNASTON.

- 42 THE IDLE HOUR; and A FAN MOUNT, by E. CARTER PRESTON—(two) 2

C. J. LAUDER.

- 43 PICCADILLY CIRCUS AND SHAFTESBURY AVENUE; and LEICESTER SQUARE—a pair 2
-
- 13¼ in. by 9¼ in.

ALPHONSE LEGROS, 1905.

- 44 THE DEPARTURE—sepia; and THE SIESTA—red chalk—(two) 2

JAMES McBEY, 1914.

- 45 A GIPSY ENCAMPMENT
12½ in. by 19¼ in.

JAMES McBEY, 1914.

- 46 A TINKER CHILD
6¾ in. by 12½ in.

A. MAUVE.

- 47 CATTLE; and SHEEP—(two) 2
Charcoal

J. F. MILLET.

- 48 STUDIES OF SHEEP
Pencil—8½ in. by 11 in.
From the Collection of J. Staats Forbes, Esq., 1918

CLARA MONTALBA.

- 49 ON THE LAGOONS, VENICE
14 in. by 9½ in.

A. D. PEPPERCORN.

- 50 THE SOLENT; and TREES IN BARDSEA PARK, by D. GRAHAME,
1920—(two) 2

A. D. PEPPERCORN.

- 51 BIRCHINGTON; BIRCHINGTON SANDS; and CHEDDAR MARSHES
—(three) 3

E. CARTER PRESTON.

- 52 CARTMEL SANDS; A MOUNTAIN SCENE; [and A COAST
SCENE, by K. SARGENT—(three) 3

ALFRED W. RICH.

- 53 GREENWICH
8 in. by 13 in.

ALFRED W. RICH.

- 54 WARWICK CASTLE
9½ in. by 12¾ in.
From the Collection of Mrs. W. H. Bateson, 1919

ALFRED W. RICH.

- 55 A COUNTRY MANSION
9 in. by $11\frac{1}{2}$ in.

ALFRED W. RICH.

- 56 WARWICK CASTLE
 $6\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

ALFRED W. RICH.

- 57 THE OLD BRIDGE, ST. IVES; and A RIVER SCENE, with
cottages—(two) 2

CHARLES SHANNON, R.A., 1917.

- 58 A STUDY IN GREY AND WHITE
Black and white chalk— $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
From the Red Cross Sale, 1918

J. M. W. TURNER, R.A.

- 59 A VIEW OF WHITEHAVEN—*pencil*; and A LANDSCAPE—
charcoal—(two) 2

PICTURES.

ALFRED ELMORE, R.A.

- 60 COLUMBUS AT PORTO SANTO
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1872

E. REGINALD FRAMPTON, 1903.

- 61 "EMELYE"—from the "Knight's Tale"—*Chaucer*
23 in. by $19\frac{1}{2}$ in.
From the Collection of Constantine Politachi, Esq.,
1917

W. GALE.

- 62 SAXON WOMEN IN HIDING
24 in. by $32\frac{1}{2}$ in.

WALTER GREAVES.

- 63 ON THE THAMES
 $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

GEORGES LEROUX, 1907.

- 64 A TERRACE IN ROME
38½ in. by 35 in.

GEORGES LEROUX, 1912.

- 65 THE MOUNTAIN OF THE CROSS, TIVOLI; and A CONVENT AT
TIVOLI—(two) 2

MARY McCROSSAN.

- 66 ROWING-BOATS; and FISHING-BOATS—(two) 2

F. MURA.

- 67 PASTURE LAND, with sheep
8 in. by 14½ in.

A. D. PEPPERCORN.

- 68 CATTLE ON THE COMMON
29 in. by 49 in.
Exhibited at the New Gallery, 1898
From the Collection of Alexander Young, Esq., 1913

A. D. PEPPERCORN.

- 69 A RIVER SCENE, with boat and farm buildings
9½ in. by 25½ in.
From the Collection of Alexander Young, Esq.

A. D. PEPPERCORN.

- 70 SOLITUDE; and A CASTLE ON A COMMON—(two) 2

A. D. PEPPERCORN.

- 71 MOONLIGHT; and TANGIER, by MARY McCROSSAN—(two) 2

E. CARTER PRESTON.

- 72 THE PASSING OF NIGHT
20½ in. by 16½ in.

EDWARD STOTT, A.R.A.

- 73 THE HARVESTER'S RETURN
21½ in. by 21 in.
Exhibited at Rochdale, 1920
Exhibited at Burlington House, 1922

DIFFERENT PROPERTIES.

DRAWINGS.

T. M. RICHARDSON, 1838.

- 74 ST. MICHAEL'S MOUNT, CORNWALL
 $9\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

MORLAND.

- 75 A COAST SCENE, with fisher-folk
 $26\frac{1}{2}$ in. by $37\frac{1}{2}$ in.

E. M. WIMPERIS.

- 76 NEAR AMBERLEY, SUSSEX
 $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

T. COLLIER.

- 77 BEHIND THE DUNES, SOUTHWOLD, with a stranded boat
 $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

T. COLLIER.

- 78 NEAR WALBERSWICK
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

T. COLLIER.

- 79 A HEATH SCENE
 $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

E. TAYLER.

- 80 HEAD OF A GIRL, wearing pearl ornaments; and A ROMAN
 BEAUTY, with a girl's head on the reverse—(two) 2
Ovals

H. K. BROWNE ("PHIZ").

- 81 LITTLE LILLIPAP: Skill and Enterprize—a set of eight water-
 colour drawings—in paper cover 8

H. K. BROWNE ("PHIZ").

- 82 THE TURNIPS—a set of four hunting drawings; THE FLOWER-
 POT; THE STILE; BARBARA; and A Print of Same—
 (eight) 8

PHIL MAY, 1900.

- 83 PRESIDENT KRÜGER
11 in. by $8\frac{1}{2}$ in.

FRANK BRANGWYN, R.A., 1891.

- 84 PUERTA DE PASSAGES
 $22\frac{1}{4}$ in. by 16 in.

FRANK BRANGWYN, R.A., 1891.

- 85 GALLINO NAVARRE,
17 in. by 20 in.

J. WOLF, 1870.

- 86 PIGEONS—a pair 2
Pastel— $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

CARL HAAG, 1883.

- 87 A STUDY FOR KIEFF-YAOUS; and AN EASTERN CLOTHES
VENDOR, by A. GILBERT—(two) 2

MARK FISHER, R.A.

- 88 A BRIGHT DAY, ANTIBES
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

J. H. MOLE, 1876.

- 89 GATHERING FUEL NEAR SHIRLEY
 $14\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

W. HUNT.

- 90 A RUSTIC
14 in. by $8\frac{3}{4}$ in.

J. H. MOLE, 1876.

- 91 A LANE AT HILLESDEN, DEVON, with a woman gathering
wood
 $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

SIMON BUSSY.

- 92 MONTE CARLO
Pastel—8 in. by $6\frac{1}{2}$ in.

JULES LESSORE, 1872.

- 93 LE PORT DE ROUEN
9 in. by $13\frac{1}{2}$ in.

SIR F. CARRUTHERS GOULD.

- 94 ILLUMINATION: A cartoon for the "Westminster Gazette,"
Feb. 10, 1910
Pen and ink—8 in. by $10\frac{1}{2}$ in.

BIRKET FOSTER.

- 95 WINTER: A landscape with a wood-cutter and sheep
8 in. by $5\frac{3}{4}$ in.

T. L. SHOOSMITH.

- 96 ON THE MEDWAY
 $10\frac{3}{4}$ in. by 14 in.

D. MURRAY SMITH.

- 97 NEAR HELSTON, CORNWALL
 $10\frac{1}{2}$ in. by 14 in.

PERCY LANCASTER, 1922.

- 98 THE WATERING-PLACE
 $9\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

T. COLLIER.

- 99 BOWES CASTLE, YORKS
 $8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

J. S. COTMAN.

- 100 CLEPPERSLEY CHURCH, NORFOLK
7 in. by $10\frac{1}{2}$ in.

PICTURES.

CH. JACQUE.

- 101 SHEEP AT A POOL
On panel— $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. R. K. DUFF, 1905.

- 102 RAMS
30 in. by 60 in.

J. AKKERINGA.

- 103 ON THE STREAM
18 in. by 26 in.

TH. DE BOCK.

- 104 INTERIOR OF A STABLE
On panel—11½ in. by 13½ in.

W. ESTALL.

- 105 COWS IN A LANE
11½ in. by 15 in.

J. B. JONGKIND.

- 106 A HARBOUR SCENE: Moonlight
On panel—12 in. by 15½ in.

P. J. C. GABRIEL.

- 107 SOLITUDE
On panel—10½ in. by 17 in.

N. DIAZ.

- 108 A GROUP OF FIGURES
On panel—14¾ in. by 10½ in.

C. TROYON

- 109 A LANDSCAPE STUDY
On panel—11 in. by 15½ in.
From the Artist's Sale

CH. JACQUE.

- 110 LA SIESTA DE POULES
25½ in. by 21½ in.

E. VAN MARCKE.

- 111 A LANDSCAPE, with cattle and stranded boats
On panel—8¼ in. by 12½ in.

H. LE SIDNAER.

- 112 LA ROCHELLE: Le Boutique du vieux Poche
31½ in. by 39 in.

J. R. K. DUFF.

- 113 SHEEP IN DANGER
30 in. by 59½ in.

J. M. SWAN, R.A.

- 114 STILL LIFE
26 in. by 41 in.

A. ARTZ.

- 115 AN OLD WOMAN, seated in an arm-chair
25 in. by 19½ in.

G. VINCENT.

- 116 ON THE YARE, with windmill and cottage
On panel—14 in. by 19 in.
From Great Massingham Rectory

A. J. MUNNINGS, R.A., 1906.

- 117 A CORNISH LANE
29½ in. by 24½ in.

ARTHUR WARDLE.

- 118 BREAKING COVER
29½ in. by 24½ in.

ALGERNON TALMAGE, R.A.

- 119 BREEZY PASTURES
30 in. by 39½ in.

ARTHUR FRIEDENSON, 1918.

- 120 EVENING
39 in. by 60 in.

WILLIAM STRANG, R.A., 1920.

- 121 JAIRUS' DAUGHTER
43 in. by 56 in.
Exhibited at the Royal Academy, 1920

MALCOLM MILNE, 1917.

- 122 IRIS AND ROSES
On panel—27½ in. by 20 in.

A. J. MUNNINGS, R.A., 1902.

- 123 CROSSING THE BRIDGE: A Norfolk hillside
23 in. by 17½ in.

TOM MOSTYN.

- 124 THE CASTLE
29½ in. by 39½ in.

SIR H. HUGHES-STANTON, R.A., 1920.

- 125 JEUNE ON THE RHONE
17½ in. by 23½ in.

SIR E. A. WATERLOW, R.A.

- 126 CATTLE ON THE BANKS OF THE OUSE
16 in. by 23 in.

ARCHIBALD BARNES.

- 127 JUNE
26 in. by 19½ in.

TOM MOSTYN.

- 128 THE GARDEN OF THE LILIES
19½ in. by 26½ in.

WILLIAM STRANG, R.A., 1920.

- 129 THE PIECE OF SILVER
36 in. by 30 in.

TOM MOSTYN.

- 130 THE SHADOWED GARDEN
19½ in. by 26½ in.

FRANK BRANGWYN, R.A.

- 131 ON DECK
Monochrome—22½ in. by 29½ in.

J. ALGIE.

- 132 ROSES IN A GLASS
21 in. by 16½ in.

TOM MOSTYN.

- 133 SEVEN LOVERS CAME TO THE TOWER
26½ in. by 19½ in.

FRANK BRANGWYN, R.A.

- 134 THE HURRICANE
Monochrome—29 in. by 22½ in.

JAMES HOLLOWAY.

- 135 SUNSET AT SEA
24½ in. by 33½ in.

ORLANDO GREENWOOD, 1920.

- 136 THE INTRUDER
25½ in. by 27½ in.

E. C. WILLIAMS.

- 137 A FOREST SCENE, with figures by a pool
Unframed—24 in. by 29½ in.

TOM MOSTYN.

- 138 WHERE THE PRINCE LIVED
30 in. by 40 in.

SIR H. HUGHES-STANTON, R.A., 1917.

- 139 CADER IDRIS
29½ in. by 38½ in.

S. J. LAMORNA BIRCH, A.R.A.

- 140 BLACKTHORN AND GORSE
20 in. by 29½ in.

GEORGE COLE, 1856.

- 141 A LANDSCAPE, with shepherd-boys and sheep
29½ in. by 47½ in.
Exhibited at the Royal Academy, 1856

FRITZ THAULOW, 1898.

- 142 A LANDSCAPE, with cottage: Evening
24½ in. by 30½ in.

E. BOUDIN.

143 LE PLAGE

On panel—9 in. by 13 in.

E. BOUDIN.

144 ON THE BEACH

On panel—6 in. by 8½ in.

GIRTIN.

145 FISHING-BOATS UNLOADING

21½ in. by 35 in.

W. HUNT.

146 BLACK AND WHITE GRAPES; and A PEASANT-WOMAN, with
cattle—in oils—(two) 2

G. H. MASON, A.R.A.

147 STUDIES OF SHEEP—*three in one frame*; KING JOHN AND
HUBERT; and A GIRL GOING TO MARKET, by ED. FRÈRE,
1853—(three) 3

FRED MORGAN.

148 JOYS OF SPRING

27½ in. by 18½ in.

FRED MORGAN.

149 ROSES AND THORNS

*15 in. by 11 in.**Exhibited at Leeds*

JACOB MARIS.

50 THE FOOTBRIDGE

On panel—8½ in. by 10½ in.

H. B. WILLIS, 1840.

151 THE MID-DAY MEAL

43 in. by 55 in.

CH. SCHREIBER.

152 THE CONNOISSEUR

On panel—11½ in. by 6¾ in.

E. CASTON.

153 THE WAYSIDE

On panel—5½ in. by 4 in.

J. BUXTON KNIGHT.

154 WIND AND WET

11½ in. by 16 in.

E. LUCAS, 1868.

155 INTERIOR OF A SPANISH CHURCH, with figures

29½ in. by 42 in.

A. ESQUIVEL.

156 PORTRAIT OF A GENTLEMAN, in black coat, white vest and breeches

29½ in. by 24½ in.

G. COURBET.

157 EFFET DE NEIGE

27½ in. by 34 in.

G. COURBET.

158 TÊTE DE CERF

15½ in. by 20½ in.

H. DE TOULOUSE-LAUTREC.

159 ATTELAGE DE BŒUFS

10¼ in. by 14½ in.

G. COSTA.

160 CAPRI

On panel—8½ in. by 25 in.

P. WILSON STEER.

161 KNARESBOROUGH

19½ in. by 17½ in.

SIR D. Y. CAMERON, R.A.

162 THE HILLS OF DEE

On panel—12½ in. by 15½ in.

SINGLETON.

- 163 JEALOUSY; SCENES FROM "DON QUIXOTE"; and THE
 QUARREL—(three) 3
On panel

A. DUNDAS.

- 164 DEAD WIDGEON—*oval*; and A LAKE SCENE, by G. BARRET
 —(two) 2

FIELDING.

- 165 A RIVER SCENE, with figures and cattle: Sunset
 16½ *in.* by 19½ *in.*

End of First Day's Sale

Second Day's Sale.

On THURSDAY, MAY 20, 1926,

AT ONE O'CLOCK PRECISELY.

*The following are the
Property of MAJOR J. H. P. LESCHALLAS,
of Glenfinart, Ardentinnny.*

PICTURES.

W. ANDERSON, 1809.

- 166 FISHING-BOATS BECALMED; and FISHERMEN LANDING—
(two) 2
On panel

G. ARMFIELD.

- 167 SPANIELS AND PHEASANT
14 in. by 18 in.

G. ARMFIELD.

- 168 RATTING; and THE RAT-TRAP—a pair 2
9½ in. by 13½ in.

G. J. DROUAIS.

- 169 PORTRAIT OF THE EMPRESS OF RUSSIA, in pink and white
dress with white lace trimmings
20½ in. by 16 in.

DROUAIS.

- 170 PORTRAIT OF A LADY, in pink dress with lace trimmings
and pearl ornaments
Oval—29½ in. by 24½ in.

DROUAIS.

- 171 PORTRAIT OF MARIE ANTOINETTE, in blue dress with pink bows, and powdered hair
Oval—25½ in. by 21 in.

DROUAIS.

- 172 PORTRAIT OF A LADY, in white dress with blue bows
20 in. by 16 in.

J. D. HARDING.

- 173 THE FERRY
24 in. by 38 in.

G. H. HARLOW.

- 174 PORTRAIT OF GEORGE STEPHEN KEMBLE, in costume
29 in. by 24 in.

HOGARTH.

- 175 PORTRAIT OF MRS. THOMAS WHEETHAM, in blue dress lined with ermine
29½ in. by 24 in.

CHARLES JONES, 1872.

- 176 A SPORTSMAN RESTING
24½ in. by 35½ in.

SIR G. KNELLER.

- 177 PORTRAIT OF THE EARL OF ROCHESTER, in blue coat. *In a painted oval*
29½ in. by 24½ in.

PIETER NASON.

- 178 PORTRAIT OF HENRIETTA ANNE, daughter of Charles I., wife of the Duc d'Orleans, in white dress with slashed sleeves showing blue, and pearl ornaments. *In a painted oval*
Signed, and dated 1668
33 in. by 25½ in.
From the Collection of Monsieur Thyssen, of Amsterdam,
1854

W. PAYNE.

- 179 BARGES ON A RIVER; and SMUGGLERS—(two) 2

E. V. RIPPINGILL.

- 180 LOVERS—on panel; and GRAPES, by H. M., 1866—oval—
(two) 2

VANDYCK.

- 181 PORTRAIT OF A GENTLEMAN, in black dress, with white lawn
collar
25½ in. by 19½ in.

CARLE VERNET.

- 182 THE RETURN TO THE VILLAGE
7 in. by 9½ in.

TH. WEBER.

- 183 CRAB-FISHING
29 in. by 43 in.

W. WESTALL, A.R.A.

- 184 RUTH AND NAOMI
39 in. by 49 in.
-

THE PROPERTY OF A LADY.

PICTURES.

L. F. ABBOTT.

- 185 PORTRAIT OF A DIVINE, in black gown, with white bands
29½ in. by 24 in.

BRUEGHEL.

- 186 GRACE BEFORE MEAT
On panel—10½ in. by 16 in.

COLSENS.

- 187 GETHSEMANE
Grisaille, on panel—13½ in. by 11½ in.

FRENCH SCHOOL.

- 188 PORTRAIT OF A GIRL, in blue dress, holding a jewel
32 in. by 28 in.

JANSSENS.

- 189 PORTRAIT OF A LADY, in blue dress, with pearl ornaments
On panel—15 in. by 11½ in.

A. LÖEX.

- 190 STUDIES IN IMITATION, after the Old Masters, &c.
Unframed—30 in. by 39 in.

MAES.

- 191 PORTRAIT OF A LADY, in red and white dress
Oval—25 in. by 20½ in.

TOM MORAN.

- 192 NIAGARA FALLS—a pair 2
Unframed—25 in. by 33 in.

REMBRANDT.

- 193 THE INCREDULITY OF ST. THOMAS
On panel—21 in. by 20 in.

RUISDAEL.

- 194 A SNOW SCENE, with figures, on the ice
12 in. by 15½ in.

W. SHAYER, SEN.

- 195 CATTLE AND FIGURES, on the road in the New Forest
13¾ in. by 11½ in.

J. SMIT.

- 196 INTERIOR OF A TAVERN, with figures carousing
Signed
On panel—8 in. by 6½ in.

A. STORCK.

- 197 SHIPPING OFF A JETTY
On panel—13¾ in. by 19 in.

GILBERT STUART.

- 198 PORTRAIT OF HANNAH MORE, in brown dress, with white fichu; powdered hair. *In a painted oval*
 $29\frac{1}{2}$ in. by 24 in.
Sold with two unframed prints of the same lady

VAN STRY.

- 199 HORSEMEN AND CATTLE, on the banks of a river
On panel— $22\frac{1}{2}$ in. by $32\frac{1}{2}$ in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

H. D. HAMILTON, R.H.A.

- 200 PORTRAIT OF F. R. WEST, Esq., in red coat and blue vest
*Pastel, oval—*9 in. by 7 in.

N. POCOCK, 1792.

- 201 THE MUMBLES, SOUTH WALES, with stranded boats and figures
 $16\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

N. POCOCK, 1796.

- 202 CHILDREN WITH GOATS ON THE HILLS
 $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

ALKEN.

- 203 SHOOTING SUBJECTS—a pair 2
 6 in. by 10 in.

W. PALEY, 1789.

- 204 THE ENTRANCE TO THE PORT OF FLUSHING; and MEN-O'-WAR AND SHIPPING IN A BREEZE OFF THE COAST—a pair 2
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

- 205 A LANDSCAPE, with sportsmen and cattle
Crayon—10½ in. by 14½ in.

T. GAINSBOROUGH, R.A.

- 206 WHITE LODGE, BATH
Indian ink wash—10 in. by 14 in.

N. LANCRET.

- 207 STUDIES OF LADIES' COSTUMES—(two) 2
Red chalk—12 in. by 8 in.

VANDYCK.

- 208 STUDY OF A HEAD
Pencil—7 in. by 7½ in.

C. MARETT, 1773.

- 209 SEAPIECES, with men-o'-war—(two) 2
Black and white—9 in. by 15 in.

PICTURES.

ALKEN.

- 210 HUNTING SUBJECTS—four in one frame
On panel—7 in. by 11½ in. each

TEMPESTA.

- 211 A CONFLAGRATION; and BAY SCENES, with shipping—
a pair—(three) 3
On panel

ROMNEY.

- 212 A YOUNG GENTLEMAN (said to be of the Spencer family),
 with arms crossed, standing in a landscape
17¾ in. by 12½ in.

L. DE MONI.

- 213 A Boy, seated, eating soup
On panel—7½ in. by 7 in.

J. VAN GOYEN.

- 214 FIGURES ON A SANDY ROAD
On panel—5½ in. by 8 in.

JOHANNES STORCK.

- 215 A SEAPORT, with boats and figures
20½ in. by 24½ in.

GILBERT STUART.

- 216 PORTRAIT OF MRS. CHARLOTTE STUART, née Coates, in
 white muslin dress, with a dog
29½ in. by 24½ in.

J. M. MOLENAER.

- 217 A BRAWL
On panel—14½ in. by 21½ in.

DIRK HALS.

- 218 A MUSICAL CONVERSATION
On panel—14½ in. by 20½ in.

A. BENSON.

- 219 THE PRESENTATION IN THE TEMPLE
On panel—14½ in. by 12½ in.

VAN DE VELDE.

- 220 BOATS BECALMED OFF THE COAST
12 in. by 14 in.

CORNELIS.

- 221 PORTRAIT OF CORNELIUS MUSIUS, martyred by the soldiers
 of William of Orange, in black dress, with fur collar
On panel—14½ in. by 12 in.
A small unframed print is sold with the picture

SARTORIUS.

- 222 MATCHES BETWEEN TWO RACEHORSES—a pair; and CARD-
 PLAYERS, after D. TENIERS—(three) 3
On panel

EARL.

- 223 CHILDREN WITH A SPANIEL
Oval—38½ in. by 30¼ in.

GERMAN SCHOOL.

- 224 HEAD OF AN OLD MAN, with black dress
28 in. by 22½ in.

METSU.

- 225 A YOUNG CAVALIER, with two ladies, playing cards
On panel—13½ in. by 10 in.

E. VAN DER NEER.

- 226 A LADY, in brown silk dress, holding a flower
On panel—12 in. by 9½ in.

E. VAN HEEMSKERK.

- 227 A PEASANT AND PEASANT-WOMAN SMOKING AND DRINKING
On panel—8 in. by 5¾ in.

GIULIO CARPIONE.

- 228 CLEANSING FIRE
Oval—38½ in. by 32 in.
From the Collection of the Earl of Ranfurly

G. HONTHORST.

- 229 A WOMAN TAKING PHYSIC
28½ in. by 23 in.

VAN DER WERFF.

- 230 PORTRAIT OF A GENTLEMAN, in Classical dress
Oval, on panel—27 in. by 22½ in.

MYTENS.

- 231 PORTRAIT OF A GENTLEMAN, in embroidered dress with
white sleeves, holding a sword
49 in. by 39 in.

H. VERSCHUURING.

- 232 A BATTLE SCENE
Signed, and dated 1652
26 in. by 39½ in.

LELY.

- 233 PORTRAIT OF LADY ARTHUR SOMERSET, in red and white dress, with a lamb
50 in. by 40 in.

R. WILSON, R.A.

- 234 A HILLY LANDSCAPE, with peasants
14 $\frac{3}{4}$ in. by 24 $\frac{1}{2}$ in.

A. BOSSCHAERT.

- 235 FLOWERS WITH SHELLS AND LIZARD
On panel—16 $\frac{1}{2}$ in. by 13 in.

J. C. IBBETSON.

- 236 A LANDSCAPE, with cattle and figures
13 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

E. C. WILLIAMS.

- 237 A ROAD SCENE, with farmstead
On panel—10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

J. J. WILSON.

- 238 A RIVER SCENE, with cattle
12 in. by 16 in.

COSWAY.

- 239 PORTRAIT OF A LADY, in white muslin dress, with black shawl, seated
29 in. by 24 $\frac{1}{2}$ in.

PATON.

- 240 TWO SCHOONERS IN A GALE
34 in. by 29 in.

MATSYS.

- 241 ST. JEROME AT HIS DEVOTIONS
On panel—36 $\frac{1}{2}$ in. by 46 $\frac{1}{2}$ in.

J. N. SARTORIUS, 1807.

- 242 PORTRAIT OF BENJAMIN AISLABIE, Esq., founder of the M.C.C., in hunting costume on horseback, with a groom, in a landscape
39 $\frac{1}{2}$ in. by 49 $\frac{1}{2}$ in.

ARELLANO.

- 243 FLOWERS
41 in. by 55 in.

S. GEALST.

- 244 FLOWERS IN A GLASS VASE
Signed, and dated 1697
On panel—23½ in. by 19 in.

VALENTINI.

- 245 THE GAMBLERS
42 in. by 49 in.

J. LINGELBACH.

- 246 BATTLE SCENES—a pair; and A FROZEN RIVER SCENE,
with figures—on panel—(three) 3

DE HEEM.

- 247 FLOWERS AND FRUIT
28½ in. by 23¾ in.

F. DE MOMPER.

- 248 A VALLEY SCENE, with villagers merrymaking
On panel—21½ in. by 31½ in.

RUBENS.

- 249 THE PRESENTATION IN THE TEMPLE; and THE FLAGELLA-
TION—a pair 2
On panel—23 in. by 16½ in.

BRUEGHEL.

- 250 THE ADORATION OF THE MAGI
On panel—16½ in. by 21½ in.

MABUSE.

- 251 THE MADONNA AND CHILD
On panel—18½ in. by 12½ in.

JAN WYCK.

- 252 A HUNTING SCENE
On panel—12½ in. by 18½ in.

I. VAN OSTADE.

253 THE VILLAGE SCHOOL

Signed

15½ in. by 23½ in.

DE KEYSER.

254 PORTRAIT OF A GENTLEMAN, in black dress, with white collar

On panel—11½ in. by 9½ in.

REMBRANDT.

255 INTERIOR OF A SYNAGOGUE

Unframed—34½ in. by 44½ in.

JAN WEENIX.

256 DEAD GAME, FLOWERS AND FRUIT IN A LANDSCAPE
69 in. by 103 in.

CANALETTO.

257 THE ISLAND OF SAN GIORGIO MAGGIORE, with boats and figures

Signed I C 1751

24 in. by 35½ in.

PIETER NASON.

258 PORTRAIT OF ELIZABETH SAVILLE, COUNTESS OF CHESTERFIELD (1693), in blue dress, standing by a coffer
80 in. by 55½ in.

ZOFFANY.

259 PORTRAIT OF AN ARCHITECT, with his wife and four children ;
architectural background
53 in. by 33½ in.

JAN WYCK.

260 A TOWN ON A RIVER, with carriages and other figures
38½ in. by 57½ in.

P. ANEES.

261 PORTRAIT OF A GENTLEMAN, with his wife and two children
Signed
36½ in. by 50 in.

J. LINGELBACH.

- 262 AN ITALIAN MARKET SCENE, with numerous figures
Signed, and dated 1665
 66 in. by 90 in.

JAN SONJE.

- 263 A VIEW ON THE RHINE, with figures and cattle
Signed
 10½ in. by 13 in.

FRENCH SCHOOL.

- 264 A LADY, washing her hands in an apartment
 20 in. by 16 in.

VERNET.

- 265 A VIEW IN VENICE, with boats and figures
 22½ in. by 38 in.

REYNOLDS.

- 266 PORTRAIT OF A GENTLEMAN, standing, holding the back of
 a chair
 35 in. by 29 in.

SCHOOL OF BRUGES.

- 267 THE CRUCIFIXION, with the Virgin and St. John; with the
 procession to Calvary in the background
On panel—25½ in. by 17 in.

G. TERBURG.

- 268 PORTRAIT OF A GENTLEMAN, in black dress and hat, white
 lawn collar and cuffs
 14 in. by 11 in.
*Sold with the Certificate of Dr. Hofstede de Groot on
 the back of the canvas*

VAN LEYDEN.

- 269 THE CARD PARTY
On panel—21½ in. by 23½ in.

FABRITIUS.

- 270 AN OLD MAN, in brown cloak, with fur hat
On panel—9½ in. by 7½ in.

DE HOOCH.

- 271 THE COURTYARD OF A HOUSE, with women, children and dogs
 22 in. by 17 in.
From the Collection of Charles Smith, Esq.

J. J. VAN DE VELDE.

- 272 STILL LIFE
Signed, and dated 1661
On panel—9¼ in. by 9¼ in.

C. J. VERNET.

- 273 A ROCKY COAST SCENE, with a shipwreck
 20¼ in. by 30¾ in.

H. DE DAUBRAWA.

- 274 AN EQUESTRIAN PORTRAIT OF AN OFFICER OF THE 7TH
 (QUEEN'S OWN) HUSSARS
 24½ in. by 29½ in.

FRANS FRANCKEN.

- 275 THE CRUCIFIXION
On copper—21 in. by 27½ in.

FILIPPO LAURI.

- 276 THE RAPE OF EUROPA
 8 in. by 10 in.

F. VAN COCK DE MERHOP.

- 278 A FALCON, with dead birds, in a landscape
Signed, and dated 1673
Unframed—30 in. by 39 in.

H. ROBERT.

- 279 A GROUP OF STROLLING MUSICIANS UNDER AN ARCHWAY
Unframed—25½ in. by 21 in.

READ.

- 280 HEADS OF A BOY AND TWO GIRLS—a set of three
On panel, oval—6½ in. by 5½ in. 3

R. WILSON, R.A.

- 281 A LANDSCAPE, with market figure
16½ in. by 21½ in.

N. BERCHEM.

- 282 A LANDSCAPE, with figures and animals near some ruins
16 in. by 17 in.

ROMNEY.

- 283 A BOY, in blue dress
22½ in. by 18½ in.

ROMNEY.

- 284 A LADY, with hands clasped
19½ in. by 14½ in.

HONTHORST.

- 285 THE FLIGHT INTO EGYPT
17 in. by 20½ in.

FRENCH SCHOOL.

- 286 PORTRAIT OF A LADY, in blue dress, seated, holding some
music
24 in. by 17½ in.

J. T. RENARD.

- 287 A VIEW IN A DUTCH TOWN, with market figures
On panel—14½ in. by 18½ in.

I. OUWATER, 1777.

- 288 A VIEW IN A DUTCH TOWN, with a carriage entering a
gateway
On panel—14½ in. by 18 in.

VENETIAN SCHOOL.

- 289 THE WOMAN TAKEN IN ADULTERY
59¼ in. by 79 in.
*From the Collection of Count Valentine at Ancona
Exhibited at Burlington House, 1880
From the Collection of George Holmes, Esq.*

CANALETTO.

- 290 A VIEW IN VENICE, with gondolas and figures
31½ in. by 42½ in.

A. DELACROIX, 1833.

- 291 WILD DUCK
13½ in. by 17½ in.

T. LUNY, 1827.

- 292 SHIPPING AT THE MOUTH OF A RIVER
On panel—12 in. by 15½ in.

PANNINI.

- 293 CLASSICAL RUINS, with figures—a pair
On panel—25¼ in. by 22 in.

ROMNEY.

- 294 PORTRAIT OF ISAAC POCOCK, Esq., in scarlet military uniform, holding his helmet in his left hand
48 in. by 38½ in.
Exhibited at the Midland Arts Club

VENETIAN SCHOOL.

- 295 A BURGOMASTER, in black dress
With coat-of-arms and date 1560
18½ in. by 15½ in.

J. M. HUGGINS, 1836.

- 296 THE EAST INDIA SAILING SHIP "THOMAS COUTTS"
23 in. by 35½ in.

FRENCH SCHOOL.

- 297 THE EMBARKATION
26 in. by 22½ in.

VAN DE VELDE.

- 298 MEN-O'-WAR AND SHIPPING OFF THE COAST
19 in. by 24 in.

REMBRANDT.

- 299 A JEWISH PHILOSOPHER
26 in. by 22½ in.

T. GAINSBOROUGH, R.A.

- 300 A WOODY STREAM, with cattle and horse
23½ in. by 19½ in.

TITIAN.

- 301 ST. SEBASTIAN
On panel—30½ in. by 18 in.

GRECO.

- 302 ST. FRANCIS RECEIVING THE STIGMATA
On panel—19½ in. by 14 in.

HIGHMORE.

- 303 THREE LADIES AND A GENTLEMAN, in a garden
24½ in. by 29½ in.

FRENCH SCHOOL.

- 304 AN OLD WOMAN, mending
27½ in. by 22½ in.

J. COTMAN, JUN.

- 305 A LANDSCAPE, with a windmill, and cattle at a stream
19½ in. by 25½ in.

DUTCH SCHOOL.

- 306 AN INTERIOR OF A LARDER, with two peasants
45 in. by 36 in.

CROME.

- 307 A LANDSCAPE, with farm buildings
31 in. by 25 in.

ITALIAN SCHOOL.

- 308 THE MADONNA AND CHILD, with John the Baptist and
St. Jerome
On panel—27½ in. by 20½ in.

ANTONY SERRES.

- 309 THE BLIND FIDDLER
On panel—12½ in. by 9½ in.

J. MARIS.

- 310 A DUTCH CANAL
9 in. by 14½ in.

P. NASMYTH.

- 311 A WOODY LANDSCAPE, with a peasant
On panel—8 in. by 11 in.

DIAZ.

- 312 A WOODY STREAM, with peasant-woman
On panel—5½ in. by 8½ in.

POUSSIN.

- 313 A BACCHANALIAN FESTIVAL
31 in. by 52½ in.

F. ZURBARAN.

- 314 ST. VERONICA'S HANDKERCHIEF
39½ in. by 32½ in.

J. VAN HUYSUM.

- 315 WOODY RIVER SCENES, with a bridge and figures—a pair 2
9½ in. by 7½ in.

GERRIT LUNDENS.

- 316 AN INTERIOR OF A TAVERN, with boors carousing
Signed
On panel—12½ in. by 16½ in.

VALENTINI.

- 317 GAMBLERS
34 in. by 48½ in.

TENIERS.

- 318 A GIPSY FORTUNE-TELLER; and FLOWERS, by J. LAMBERT,
1705—a pair

WOUVERMAN.

- 319 A HAWKING PARTY SETTING OUT; and ST. JEROME AT HIS
DEVOTION—unframed—(two) 2

STEENWYCK.

- 320 STILL LIFE
15 in. by 19 in.

GUIDO.

- 321 ST. FRANCIS AT HIS DEVOTION
32½ in. by 27 in.

GERMAN SCHOOL.

- 322 PORTRAIT OF A LADY, wearing black cap and white ruff—
on panel; and PORTRAIT OF A LADY, in blue dress—
(two) 2

TINTORETTO.

- 323 A VENETIAN SENATOR, in black dress trimmed with ermine
19 in. by 16½ in.

DE BLES.

- 324 ST. PETER; and ST. PAUL—a pair 2
On panel—17½ in. by 5½ in.

VAN DER HEYDEN.

- 325 A WOODY LANDSCAPE—on panel; and LADY GOWER AND
CHILD 2

L. BOILLY.

- 326 A GENTLEMAN, seated at a table
On panel—9 in. by 7½ in.

HALS.

- 327 A BOY, with a whistle
On panel, circular—11 in. diam.

G. COQUES.

- 328 PORTRAIT OF A GENTLEMAN, in black dress, with white
collar, standing, holding a book
On panel—13 in. by 10 in.

GILLES HONDECOETER.

- 329 A ROCKY LANDSCAPE, with deer in the foreground; A
RIVER SCENE, with figures; and A LANDSCAPE, with
ruins and figures—(three) 3

ROBERT.

- 330 LANDSCAPES, with ruins and figures—a pair 2
 $14\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

FRAGONARD.

- 331 A ROCKY LANDSCAPE, with figures
On panel— $6\frac{3}{4}$ in. by 9 in.

FINIS

